



**CHRONICLE**

*The Newspaper for Veterans and All Who Love Them.*

SEPTEMBER/OCTOBER 2018



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*— U.S. Navy SEALs*



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## WALTER PALMER, DDS; MURDERER DESERVES DEATH BY LIONS

This isn't a new story, yet every time I see or read it, I'm sickened by dentist Walter Palmer.

Cecil the lion was killed by Walter Palmer, sparking an international outcry and greater scrutiny of trophy hunting for the heads, skins, or other body parts of wild animals. Eight African countries allow the consistent export of lion parts, including Mozambique, Zimbabwe, Namibia, and Tanzania, which holds nearly half the continent's wild lions.

The story of the murderous and sadistic dentist is not new; neither is it easily forgotten.

The wealthy murderer and greedy, bloodthirsty, son of a bitch who killed Cecil, found fun in murdering a well-loved lion.

Lions have declined precipitously in the wild, down from an estimated 200,000 continent-wide a century ago to about 20,000 today. Trophy hunting advocates and some



conservationists argue that fees from hunts support conservation efforts for the big cats, whose main threats are habitat loss, prey depletion, and greater conflict with humans.

Those anti-life trophy hunters are full of shit. They are the lowest form of humans. They are despicable and worthy of our contempt.

Palmer, a dentist from Minnesota, is said to have paid \$54,000 to bow-hunt Cecil, a magnificent, black-maned, 13-year-old lion who lived in Zimbabwe's Hwange National Park and was well known to visitors. On July 1, he shot Cecil with an arrow on a farm outside the park, a place where the lion usually went to explore. The team tracked the famed cat and shot him again 11 hours later.

Eleven hours tracking a wounded lion in order to kill it? In my dictionary, next to 'murderer' is a picture of Palmer. I put it there.

### Dear Mother, Father, Sister and Friends,

"I hope each of you is well this day as I am myself. Just this morning I saw a local hound that reminded me of my beloved Jinks back home, him right outside our tent. Oh how I wish to hear his baritone bay at the moon again. Perhaps I will soon.

"Yes, that is the news, that our tour of duty here is said to be ending. It is so hard to believe but it came straight from the colonel at morning formation so I think it should be believed. The unit has been here nearly three years, myself half that, and the saying things seem to fly by like only yesterday is a myth; it has been the longest eighteen months of my life.

"I enlisted, trained and shipped out for the good of our country, so I thought. Today I have no idea why I am here. Why we all are here. We do our duty, I suppose. We follow orders that politicians make. Perhaps next time we fight a war nobody cares about, they might ask the politicians to do fighting first before we go.

"We don't want to be here and the Afghans don't want us here either. Only if they can benefit do we become welcome. Something they can sell or something they can steal, that is the objective I think. They do not care about our way of life or education or freedom or anything else but themselves. This is no war; we are referees on a field of tribal squabbles. Squabbles that get men killed.

### Letter from Afghanistan, 1841

"What, four thousand men dead now from our country alone because of this pointless conflict? Men. I laughed just now; we are boys. School boys given guns to kill when told. To die in heat. Die in snow. Die hungry. Thirsty. Tired. Afraid. To do our duty as ordered. Oh my, I really am a soldier after all.

"That is a soldier's right, isn't it? To complain. To eat bad food. Sleep in mud. March in snow. Patrol to see nothing and do nothing but kill time or ourselves. To be miserable today and worse tomorrow, thinking of nothing but home, all in the name of duty. Well I am all that. Tell that to those so-called patriots we elected to run our nation. They should come here and see. Then we all would go home today.

"Well, they are calling me to mess so I must go. At least tonight it is our food, not Afghan. Someday soon perhaps it will be Mother's and I will be home. Home, with all of you, will that not be grand. Then maybe someday nobody will have a reason to fight in this God-forsaken place for nothing again.

"No, we humans just might do the same thing all over again and wonder why nothing ever changes.

"Oh, well, all my love,"

Your loving son, brother, and friend,

*Edward  
HMR 4<sup>th</sup> Rifles  
Kabul, Afghanistan  
July 1<sup>st</sup>, 1841*



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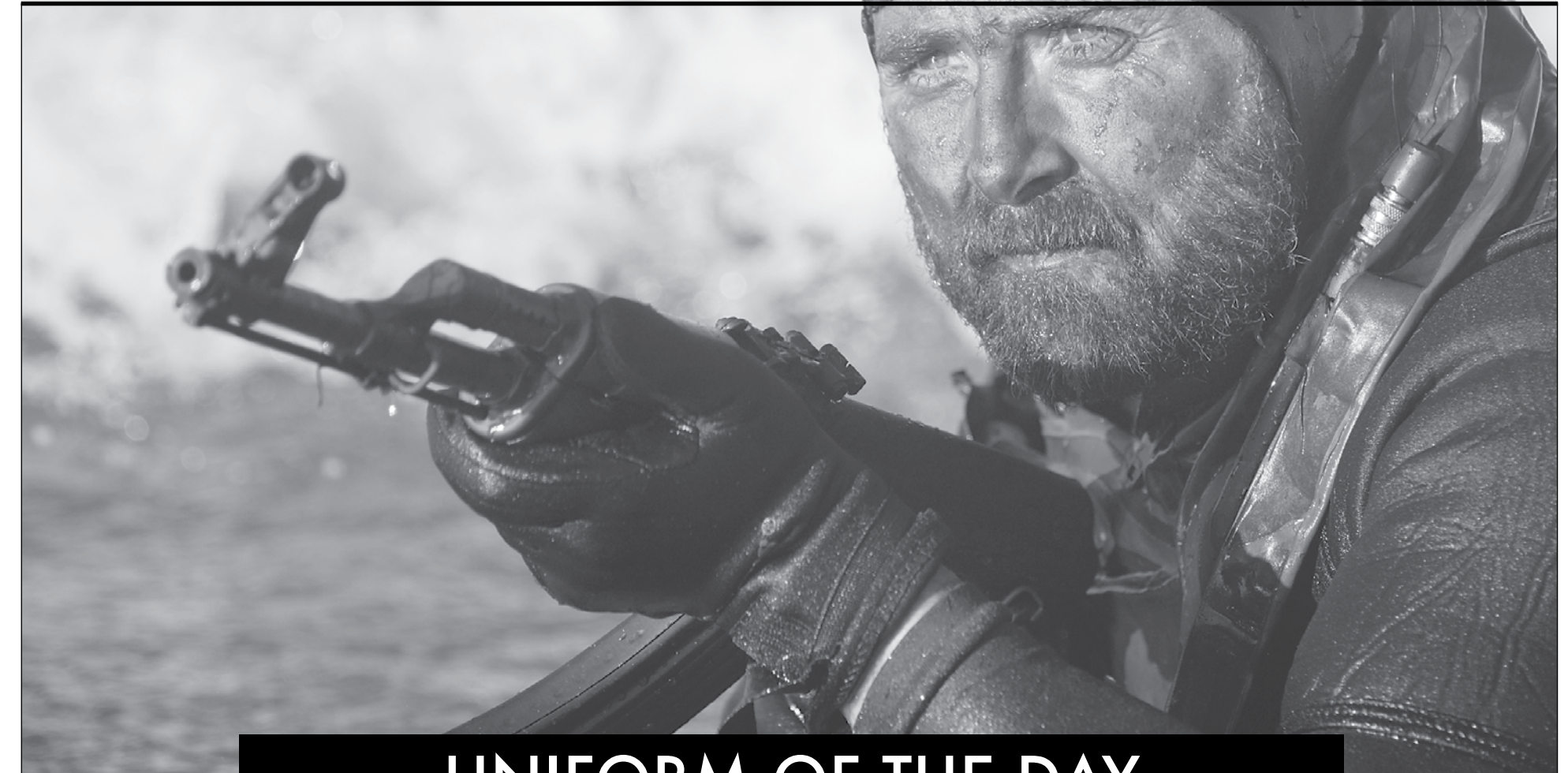
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### Editorial Statement

DD214 Chronicle is committed to its readers: Veterans of every generation and all who love them. The printed newspaper is delivered across northern Ohio without charge: More than 60 libraries, colleges and universities that welcome veteran students, VFW and American Legion posts, city halls, Veteran Administration offices and health care facilities, organizations in support of veterans, advertisers, political offices, and Veteran Service Commissions. DD214 Chronicle also maintains dd214chronicle.com and DD214 Chronicle/Facebook.

The Chronicle would not exist without its advertisers. Make the effort to patronize them.

John H. Tidyman, editor  
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## UNIFORM OF THE DAY

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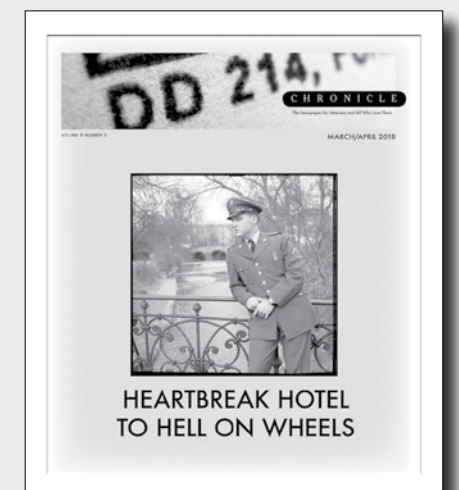
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### Final Inspection

By Sgt. Joshua Helterbran

The Soldier stood and faced his God  
Which must always come to pass.  
He hoped his shoes were shining  
Just as bright as his brass.  
"Step forward you Soldier, How shall I deal with you?  
Have you always turned the other cheek? To My Church have you been true?"

The Solider squared his shoulders and said "No, Lord, I guess I ain't  
Because those of us who carry guns can't always be a saint.  
I've had to work on Sundays and at times my talk was tough,  
And sometimes I've been violent, because the world is awfully rough.

But, I never took a penny that wasn't mine to keep.  
Though I worked a lot of overtime when the bills got just too steep.  
And I never passed a cry for help though at times I shook with fear,  
And sometimes, God forgive me, I've wept unmanly tears.

I know I don't deserve a place among the people here.  
They never wanted me around except to calm their fears.  
If you've a place for me here, Lord, it needn't be so grand,  
I never expected or had too much, but if you don't, I'll understand."

There was silence all around the throne where the saints had often trod  
As the Soldier waited quietly, for the judgment of his God.  
"Step forward now, you Soldier, you've borne your burden well.  
Walk peacefully on Heaven's streets; you've done your time in Hell."

## You are invited to the Community West Foundation's Annual Meeting

Community West Foundation invites our community to its annual meeting on Wednesday, September 12, 2018 at 3:00 p.m. at Bay Presbyterian Church, 25415 Lake Road in Bay Village. This annual event unites the Foundation's Board and staff with donors, friends, volunteers, business and community leaders, and nonprofit organizations.

Over the years Community West has had excellent and engaging speakers on relevant topics. The special keynote speaker this year is Natalie Leek-Nelson, CEO and President for Providence House, Inc., a crisis nursery. Founded in 1981, Providence House is devoted to protect children, serve families in crisis, and work to keep families unified.

Natalie Leek-Nelson is the driving force and advocate behind the work of this important organization. She will share her thoughts on the topic

"Designed for Dysfunction: The Truths About Poverty". Among the issues she will address are the failings of systems designed to help people

progress out of poverty, which are actually preventing progress and keeping many women and children in the multi-generational cycle of poverty. Natalie will also highlight the devastating impact of the systems that cause family separation, which not only affects individuals, but our neighborhoods and communities as a whole.

Natalie's topic is timely for the Foundation's work and focus of caring for those in need. The command to care for the "least of these" (Matthew 25:40) is the Strategic Plan of Community West Foundation and it is a message that brings hope.

All are welcome to attend. To make an online reservation visit <https://www.eventbrite.com/e/community-west-foundation-2018-annual-meeting-tickets-47955195280?aff=erelexpmlt> or call 440-360-7370.

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# Retiring Postal Worker Trains at Tri-C for Second Career in Medical Field

By Jerri Donohue

While stationed at Fort Polk, Louisiana for three years in the 1980s, Joe Washington spent four-month rotations driving an ambulance, assisting in a medical clinic and working at Bayne-Jones Army Community Hospital.

"In civilian life, it's equivalent to an EMT," Washington said of his job responsibilities. The Army Specialist Fourth Class took vital signs, sutured cuts and administered shots. He recalls field exercises at Fort Ord, California where truck drivers tried to escape the desert heat by sheltering beneath their vehicles. When they were bitten by sidewinders or stung by scorpions hiding there, Washington applied tourniquets and then rushed his patients to a hospital for

treatment with anti-venom serum. Washington left the Army in 1985, planning to pursue a career in nursing. He registered for classes at Cuyahoga Community College's metro campus because of its convenient location and veteran-friendly reputation. He also joined the Air Force Reserves (1985 to 1988) and held a part time job.

When he unexpectedly landed a job with the postal service, Washington worked as many as 60 hours a week. Meanwhile, he also helped his mother maintain rental properties. He eventually realized he couldn't allot enough time for course work, and so he stopped taking classes.

But the veteran's dream of a career in health care proved to be dormant,



not dead. Various incidents rekindled his interest, including shoulder surgery and his own on-the-job injury. When he delivered mail as a letter carrier, three angry German shepherds once chased him to a pick-up truck; Washington hurt his knee when he leapt into its bed to escape them.

Now a clerk in a Cleveland post office, Washington will retire in a few years but he wants to continue working in a rewarding field.

"You want to stay active, physically, socially, mentally," Washington said.

No longer interested in nursing because of the 12-hour shifts often required of registered nurses, he investigated other options. Today he describes his dream job as working in the x-ray department of a Veterans Administration facility, and he has returned to Cuyahoga Community College to become a radiography technician.

Washington credits the college's Veterans Education Access Program (VEAP) with "helping you remember what you used to know" through refresher classes. They prepared him for placement tests and have eased his transition to college courses. In addition, he will avoid some expensive purchases by using "loaner books" available for veterans to borrow.

He routinely attends the college's monthly gathering of student veterans and he also interacts with vets at work. Because many postal employees are former servicemen and women, Washington distributed Tri-C's VEAP flyers at the union hall. He also displays flyers at his work place, hoping co-workers will join him at Cuyahoga Community College.

"Another person's life can be an educational path for someone else," Washington said.



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2018

SEPTEMBER 21ST & 22ND

4-11 PM

DOWNTOWN LORAIN

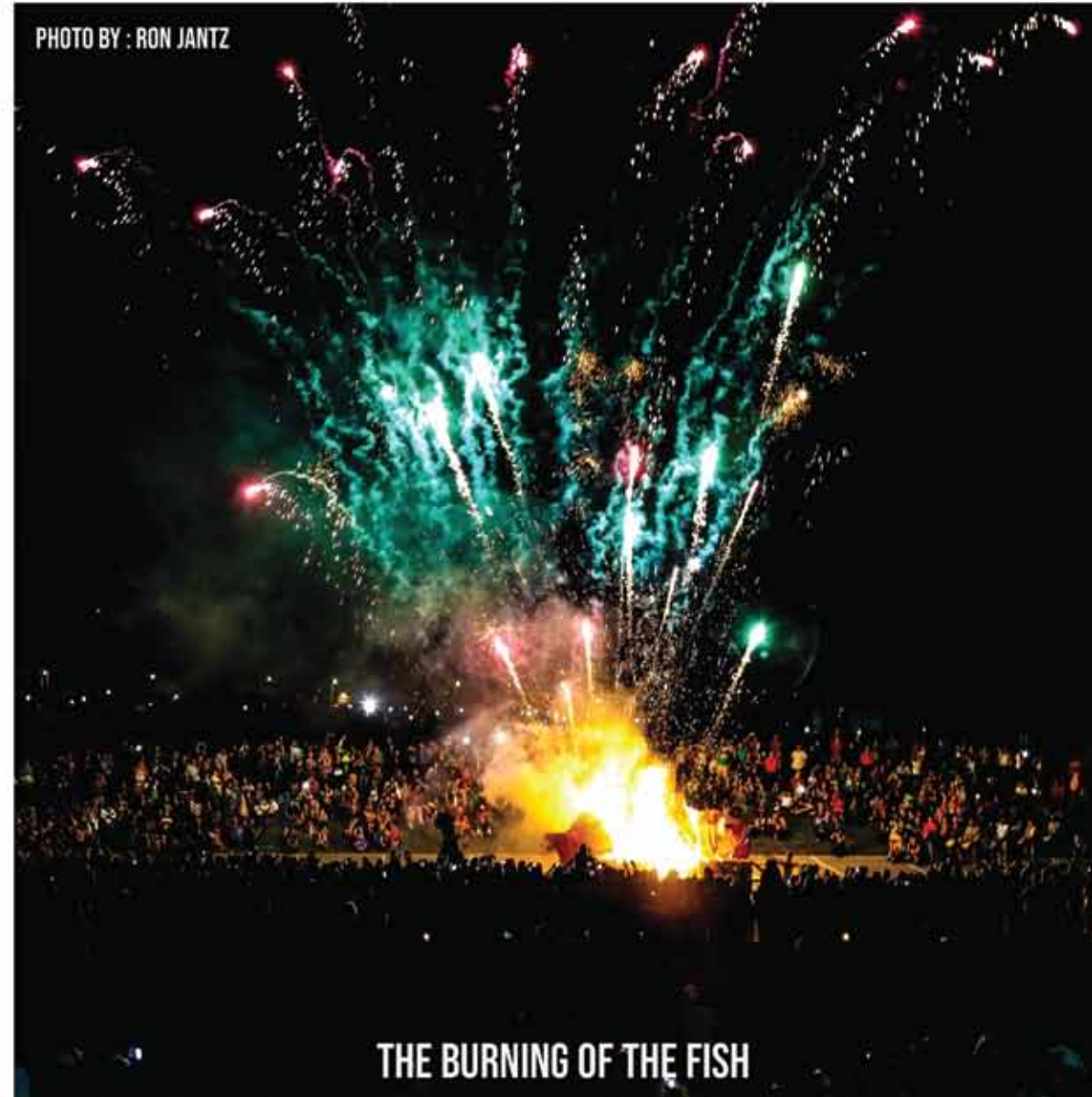
( BETWEEN BROADWAY & 5TH )

PHOTO BY : ZANE MAUGHMER



FIRE PERFORMER, BURNING CIRCLE

PHOTO BY : RON JANTZ



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## NOTE FROM THE DIRECTOR

FOR FOUR YEARS WE HAVE BEEN TRUMPETING THE CALL FOR A DOWNTOWN RENAISSANCE, FROM A BLIGHTED SERIES OF STOREFRONTS TO A THRIVING CENTER OF ART, CULTURE AND COMMERCE. LADIES AND GENTLEMEN, WE NOW SEE SIGNS OF THIS TRANSFORMATION. A NEW PHOTOGRAPHY GALLERY, A NEW ART GALLERY, SPEAK OF THE DEVIL, THE BRIAR, NEW SOUND RECORDING STUDIOS, THE CONTINUING PRESENCE OF THE BRILLIANT JEVON TERANCE'S FASHION BOUTIQUE, VIC NARDINI'S TRANSFORMATION AT 385 BROADWAY, AND THE INVESTMENTS OF JOHN VEARD...TOGETHER SPEAK TO THE EMERGENCE OF A NEW DAY IN LORAIN.

A CORE OF INCREDIBLY DEDICATED LORAINITES - FROM TERRY KUSH AND RHODA RAK, TO KENNY KING AND DAVE MIHALICK - ALONG WITH THE NATURAL AND CULTURAL RESOURCES HERE WILL NURTURE THIS EVOLUTION.

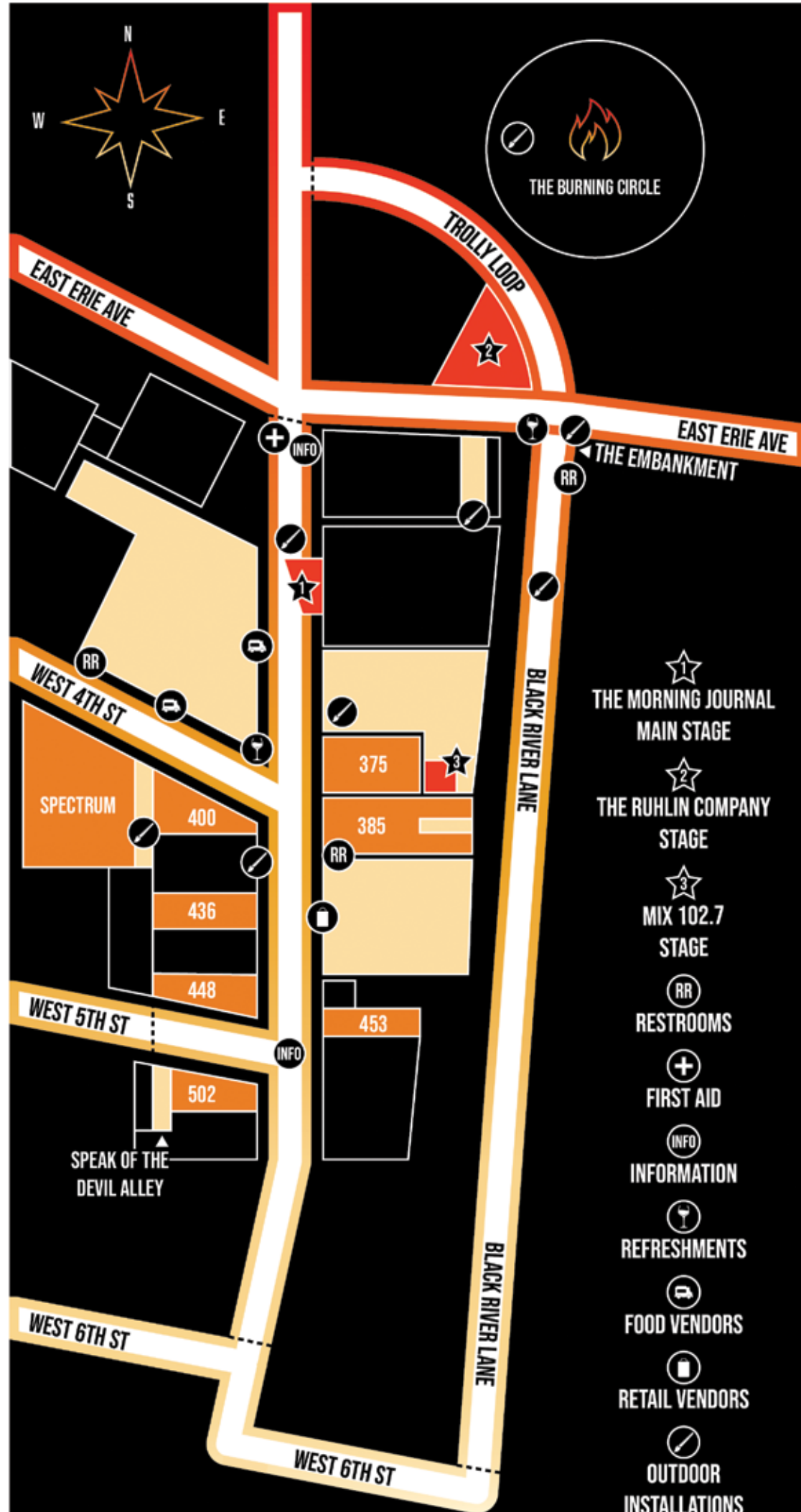
LORAIN, YOU HAVE SO MUCH GOING FOR YOU. IN TEN YEARS, ARTISTS FROM NEW JERSEY AND CHICAGO, MUSICIANS FROM CINCI AND ATLANTA WILL MOVE HERE AND WONDER WHAT IT WAS LIKE BEFORE THE RENAISSANCE. STAY TRUE TO THE VISION. IT IS HAPPENING RIGHT HERE.

JAMES LEVIN

## ABOUT THE BURNING

"FOR THE FOURTH YEAR IN A ROW, PEOPLE FROM ALL ACROSS THE REGION WILL CONVERGE IN LORAIN TO WATCH A GIANT FISH SCULPTURE BURN IN THE CULMINATING SPECTACLE OF THE FIREFISH FESTIVAL. WE BURN A WORK OF ART IN ORDER TO STIMULATE REBIRTH. WE RELEASE OLD IDEAS, PATTERNS, AFFLICTIONS, BAD HABITS, AND ANYTHING UNNEEDED INTO A COLLECTIVE FIRE IN ORDER TO MAKE SPACE FOR A FRESH START.

DURING THE FESTIVAL, BOTH FRIDAY NIGHT AND ALL DAY SATURDAY LEADING UP THE PARADE AT 7:30PM, THE PUBLIC IS INVITED TO BRING PHOTOS, LETTERS, NOTES, PAPER CRAFTS, ANYTHING HAND-HELD AND FIRE-FRIENDLY TO BE ATTACHED TO THE FISH AND INCLUDED IN THE CULMINATING BURNING SPECTACLE. WE WILL ALSO BE THERE WITH PAPER AND WRITING MATERIALS IF YOU WANT TO SPONTANEOUSLY CONTRIBUTE THE DAY-OF. JOIN US IN THE COMMUNAL CATHARTIC RELEASE POTENTIAL OF THE FIREFISH FESTIVAL.  
DANIEL MCNAMARA, FEATURED ARTIST"



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- ANDREW KALETTA "REGATTA"
- ANN BORT & THE LCCC STEAM ACADEMY "ILLUMINATION"
- STEVE MANKA "FIERY FISH HOOK"
- LAZSLO GYORKI "UPENDED"
- FALCON EDDIE CUMMINGS
- TEKIKKI WALKER "ALL THAT HAIR ON THAT HEAD, WHAT ABOUT THAT BODY THOUGH?"
- JARED BENDIS "THE TREASURE OF THE WUMPUS IN THE AZIMUTH CAVE (RETURNS!)"

## INDOOR EXHIBITS INSTALLATIONS

### 375 JOVIC GALLERIES

- PAULA BLACKMAN "FLOATING IN AUGUST"
- RON SHELTON "OUR PLASTIC WORLD"
- MELISSA DAUBERT "TORNADO"
- STEVEN GUITIERREZ "TWO DEGREES"
- MOLLY JONES "VIDEO COLLAGE NO. 5"
- FRANK DETILLIO "COLORFIELDS"
- DENNIS JACKSON PAINTINGS

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- CYNTHIA PENTER WITH HOPE SCHULTZ & LISA MIRALIA

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- JAMES PYE EXHIBIT FEATURING WORK BY ARTISTS AT HARRISON CULTURAL CENTER & LORAIN COUNTY JUVENILE DETENTION CENTER"
- CARMELLO ALVAREZ
- ROBERTINO TORRES
- MAGDALENA CRUZ
- HECTOR CASTELLANOS-LARA
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- ENRIQUE MENDEZ
- CARL WADE
- SHEELA DAS AND ARTISTS FROM THE SPECTRUM
- MICHAEL NET

### 448 BROADWAY AVE

- KARYL LEE "EXPLORATION" AND "EYE OF THE FIRE"
- JEFFRY CHIPLIS
- SHELLIE SHEPHERD'S "STICK PAPER"

### 385 DUANE BUILDING

- THE VISIT ARTS COLLECTIVE (CHESTER HOPKINS-BEY, KOLE ROBINSON, AND GINA WASHINGTON) "IN THE MIDDLE OF THE NIGHT"

### 502 BROADWAY AVE

- R. JOSEPH CULLEY

### 453 BROADWAY AVE

- COURTNEY KLESTA ("LOUNGE")
- BRITTANY LOVETT'S "A LETTER TO SONS...."
- REUBEN NODAL PHOTOGRAPHY

## SCHEDULE

### SEPTEMBER 21st & 22nd

\* ALL INFORMATION IS SUBJECT TO CHANGE, SEE THE FESTIVAL WEBSITE FOR THE MOST CURRENT INFORMATION \*

FRIDAY	
★ THE MORNING JOURNAL MAIN STAGE	
5:00 PM	SOUND EVR
6:30 PM	UNDISPUTED FUNK
8:00 PM	CARLOS JONES & PLUS BAND
SATURDAY	
★ THE MORNING JOURNAL MAIN STAGE	
5:00 PM	GLOBAL EXEC RECORDS PRESENTS: CASANOVA, HANNA LURRY & EJAVIEN
6:00 PM	DRUMPLAY
7:10 PM	SANJIB BHATTACHARYA & ANGA KALA KATHAK ACADEMY & NANDANIK
10:00 PM	SAMMY DE LEON
★ THE RUHLIN COMPANY STAGE AT TROLLEY LOOP	
4:00 PM	OBERLIN CIRCUS
4:30 PM	MASTER TC & THE VISITORS
5:30 PM	ALICIA RAMOS ( NEAR EMBANKMENT )
6:00 PM	SACRED HEART CHAPEL TALENT SHOW WINNER
6:30 PM	ANTHONY JONES
7:00 PM	OBERLIN CHORISTERS
7:30 PM	JEN CALI & CATHERINE ZILKA
★ MIX 102.7 STAGE BEHIND JOVIC GALLERIES	
4:30 PM	LATINUS THEATRE
5:00 PM	CLEVELAND OPERA THEATRE "ARIAS FROM SEVILLE"
5:30 PM	OHIO CITY THEATRE "BOUFFANT" REAL ESTATE
7:00 PM	NEOS DANCE THEATRE "MYRIAD SUBTLETIES"
HORIZON & UNITED WAY CHILDREN'S AREA AT SPECTRUM RESOURCE CENTER & SCHOOL	
5:00 PM	MUSIC ON A MISSION "JOYFUL VOICES CHOIR"
5:30 PM	ROYALTY AFRICAN DANCE
6:00 PM	ALMA DE MEXICO
6:30 PM	ECENSIA BORICUA CULTURAL LATINA
7:00 PM	HEATHER SAKAI & AKANE LITTLE
DUANE BUILDING 385 ( 2ND FLOOR STAIRWAY )	
5:30 PM	TRUTEK DANCE CO.
6:15 PM	ADRIANA KRAUSS & ELENA LOSKOVA
7:00 PM	CHARLIE MOSBROOK
SPEAK OF THE DEVIL ALLEY	
5:00 PM	ADRIANA KRAUS
5:30 PM	CODY SZYMANEL
6:30 PM	OCTUBAS
7:00 PM	JEVON TERANCE FASHION SHOW
7:30 PM	BAREKETH DANCERS
THE BURNING CIRCLE	
9:30 PM	DESHAWN FOWLER
9:45 PM	SAM MACINTOSH
10:00 PM	DJ RORO
AND MORE...	
6:00PM	JASMINE DRAGONS
5 & 7 PM	PAUL STRANAHAN
7:30 PM	HARBOURTOWN DANCE

**Thank You!** FIREFISH IS VERY GRATEFUL TO ALL OF OUR SPONSORS AND DONORS FOR MAKING THIS YEAR'S FESTIVAL SUCH A SUCCESS. THOSE LISTED HERE REPRESENT OUR SUPPORTERS AS OF AUGUST 3, 2018. FOR MORE INFORMATION ABOUT ADDITIONAL SPONSORS OR TO SUPPORT FIREFISH, GO TO [WWW.FIREFISHFESTIVAL.COM](http://WWW.FIREFISHFESTIVAL.COM)

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# LORAIN COUNTY VETERANS SERVICE OFFICE

1230 N Abbe Rd., Elyria, OH 44035 • [www.LorainCountyVeterans.com](http://www.LorainCountyVeterans.com)

## VA CLAIMS ASSISTANCE

Our Veterans Service Officers (VSO's) serve as a liaison to the Department of Veteran's Affairs (VA). VSO's advise and assist Vets and their family members of their rights and/or obtaining possible benefits through the VA, the State of Ohio and Lorain County.

### Services include processing claims for:

- Non-service Connected Pension for Wartime Vets (Aid & Attendance/ Housebound Pension, and Survivors Pension).
- Service Connected Compensation.
- Ohio War Orphans Scholarship.
- Notice of Disagreements & Appeals.

### VSO's also submit application for:

- Military Awards and Medals.
- H.S. Diploma for Wartime Vets.
- Upgrading Discharges.
- Requests for Discharge (DD 214).

### Benefits may include but not limited to:

- Education Benefits
- VA Home Loan
- Burial Benefits

## VETERAN ID CARD

**ID CARDS are ISSUED ON THURSDAY & FRIDAY 9:00 a.m. to 11:00 a.m.**  
**• REQUIREMENTS •**  
 RESIDENT OF LORAIN COUNTY  
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**440.284.4625**



## TRANSPORTATION

Transportation is provided to and from the VA Medical Facilities in Wade Park & Parma and the VA Clinic in Sheffield Village. Availability is on a first-come, first-serve basis.

A morning shuttle is available to Wade Park & Parma. Home pick-ups are provided for appointments at the VA Clinic in Sheffield Village.

Wheelchair accessible service is available.

**TO SCHEDULE A RIDE CALL 440.284.4624**

## WADE PARK & PARMA SCHEDULE

Departs LCVSO ..... 7:15 a.m.\*1  
 Departs JFS..... 7:30 a.m.\*1  
 Departs Valor Home ..... 7:45 a.m.\*1  
 Departs Elyria..... 8:00 a.m.\*1  
 Arrives W/P..... 9:15 a.m.\*2  
 Departs W/P ..... 3:00 p.m.\*3  
 Arrives LCVSO..... 4:30 p.m.\*3

## PICK-UP & DROP OFF LOCATIONS

**LCVSO:** 1230 Abbe Rd., Elyria  
**JFS:** 42495 North Ridge Rd.  
**Valor Home:** 221 W 20th St., Lorain.  
**Elyria:** Admin. Bldg., 226 Middle Ave.

\*1 May depart earlier if all riders are present.  
 \*2 Approx. time, add 20-30 min. if shuttle goes to Parma.  
 \*3 May depart earlier if all riders are done with their appts.

*Thank You for Your Service!*

## RESOURCE ROOM

Clients are welcome to utilize the printer and computers (with internet access). We also send faxes and have a notary available for our Veterans.

## FINANCIAL ASSISTANCE

Temporary financial assistance may be available to Veterans or their widow who show a need and meet eligibility requirements.

Assistance may be given for rent, mortgage, property tax, utilities, car payment, insurances, and food or personal items.

Household income, living expenses, available assets, medical expenses, and the special needs of each applicant are considered when determining eligibility.

Veteran must have been discharged under honorable conditions and served on active duty for purposes other than training. Applicant must also be a resident of Lorain County for 90 days prior to application.

**SERVICES ARE PROVIDED FREE OF CHARGE TO VETERANS OF LORAIN COUNTY ONLY**

# Legio Patria Nostra

They are the most famous military unit in the world; few have actually met one of their members. They have fought around the world and are at war at this very moment and yet they have no nation.

Only Custer's 7th Cavalry and the Charge of the Light Brigade have created more myth and mystique.

They are the Legion Etrangere, the French Foreign Legion.

Part of military lore since its founding in 1831, the original Legion was truly nothing out of the ordinary, another of the endless mercenary armies of nations or city-states throughout Europe.

For the Legion it was to serve French masters, by charter prohibited from battling within the borders of France itself but expected to conquer in the name of colonialism.

Just another expendable force and then came Cameron.

It was on April 30th of 1863, in the half-hearted attempt by Napoleon III to become Hispanic, that sixty-five Legionnaires would make the force immortal.

By the time the smoke cleared from a Mexican assault on the village cleared, only three Legion-

naires were still alive, having battled three thousand Mexicans.

To the victors it was unimaginable, so few would have held off so many and into legend went the phrase, "They are not men, they are demons," now a symbol of the Legion. So too would today's myths, many born in historic fact.

Today's image of the French Foreign Legion is that of Gary Cooper and Sean Connery, blue tunics, white keps and constantly marching through a desert somewhere.

From "Beau Gest" the notion that the troopers and vagabonds, run-aways or criminals, all fighting under assumed names to escape a past that only heroic death could bring. Indeed, especially until the 1960s, there were a number of Le-

gionnaires of questionable pasts. Then again, the Legion was entangled in some questionable campaigns as well.

The force battled throughout the 19th Century in response to France's order but the 20th Century was indeed a time of dramatic change. The Legion was recalled in World War I, the charter regarding internal battle forgotten, to repulse the Hun.

They were shipped to North Africa with outdated equipment to colonize the desert. They were on both sides as World War II broke out, first for Vichy and then DeGaulle. When returned to the desert after Nazi Germany's surrender, they turned on DeGaulle and sent to virtual destruction in Southeast Asia as a reward. It was the stuff of legend even if the legends were much more story than truth.

Indeed between 1870 and 1962 there were incredible hardships

and brutality within the Legion, but they were soldiers of another generation.

There were assumed names and questionable backgrounds, from Russian nobility fleeing the Communist revolution to Americans to former SS troopers of Germany, but Legion knew exactly who they were. It just didn't matter, only the battle of the moment and the cause of the Legion. So too is it today.

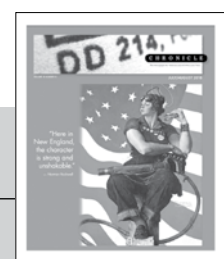
The Legion has changed dramatically from the Gary Cooper days. The recruiting depot has moved, they offer a faster path to French citizenship and their NCOs are not sadists.

They are a well-trained, well-equipped, military force equivalent of any SEAL Team or SAS unit, only on a larger scale and they are in combat at this very moment. We just don't hear about it.

One thing hasn't changed. The Legion does not fight for us. They don't actually fight for France, either.

Legio Patria Nostra. The Legion is Our Country, and that is all that matters to those troopers.

That's the way it was. That's the way it is. That's the way it always will be in the French Foreign Legion.



## DD214 Chronicle

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## IN A WORLD OF HURT, ADRIAN CRONAUER MADE US SMILE

(For those of us of a certain age and especially veterans, check out a 7 minute video below of him followed by some great clips from the movie.  
— Don Gotsch)

Air Force Veteran Adrian Cronauer served in Vietnam from 1965 to 1966.

Cronauer, well-known by those troops who tuned into his daily radio show "Dawn Buster," was loosely portrayed by Robin Williams in the 1988 movie "Good Morning, Vietnam."

According to the New York Times, Cronauer initially thought the greeting might be too upbeat or bombastic to use in Vietnam saying, "They're young guys in this horrendous heat, slogging through rice paddies with mosquitoes the size of Mack trucks, picking leeches off themselves, shooting and fighting and killing and being killed."

"Do I want to do that? I said, 'Yeah, I do, because if there's a certain amount of irony there, and if they pick up on that, they'll know what I'm really saying.'



After serving in the Air Force, Cronauer continued to work in the broadcasting industry, but also maintained an interest in his fellow Veterans serving as a special assistant to the director of the Prisoners of War/Missing in Action Office 2001 to 2009 where he raised awareness of America's POWs and MIAs. He also sat on the Board of Directors of the National D-Day Memorial. Cronauer earned the Secretary of Defense Medal for Exceptional Public Service.

Cronauer died Wednesday, July 18 at the age of 79 in Troutville, Virginia. We honor him for his service to America and to his fellow Veterans.

The movie, and its title in particular, was inspired by Cronauer's morning introduction heard here: [www.youtube.com/watch?v=9N4GwVyhOgU](http://www.youtube.com/watch?v=9N4GwVyhOgU)

## Another time; Another War

The following letter is Comrade Galwey's tribute to his friend and Captain, as printed in the Cleveland Plain Dealer.

**New York, May 22nd, 1900  
Editor of the Sunday Cleveland Plain Dealer**

**Sir:**

I desire as a comrade officer of the 8th Ohio Volunteer Infantry to say through the Plain Dealer a few words upon the military career of the late Captain J.K. O'Reilly, the news of whose recent death at 189 Quincy Street, Cleveland, has just reached us.

During the twenty campaigns and more than sixty engagements in which the 8th Infantry gained its fame in the Civil War, O'Reilly's influence and example, first among its non-commissioned officers and afterwards among its commissioned officers, contributed greatly to its fighting spirit, conduct and methods. He was fearless and quick-witted in the moment of danger or other emergency.

The two bravest and most brilliant among the many brave and brilliant acts of that regiment were its bayonet charge across the Sunken or Bloody Lane at Antietam at the end of five hours close fighting, and its wheel to the left at Gettysburg, by which it struck the left flank of Pickett's confederate column, and put it into disorder at that point, at the very moment when the front of that column had crossed the Emmitsburg Road and was



shaking its battle flags at the "high water mark of the rebellion."

In both of those splendid manoeuvres O'Reilly was very conspicuous, if he was not to some extent the real author of each. He was at first a man of fine physique, and like many others who constantly exposed themselves, escaped almost unharmed by the enemy, but he suffered to the last from a sunstroke that befell him during fearful hot day on the march to Gettysburg, and I understand that this was the chief cause of his death.

Cleveland is not today the quiet little city it was on the 16th of April, 1861, when, in defence of the Union, O'Reilly enlisted as a private in the Hibernian Guards, which became Company B of the 8th Ohio Infantry. But big and bustling as Cleveland has become, it will not, I imagine, forget the honor done to its name in the Civil War by such a man as O'Reilly.

Respectfully,  
Thos. F. Galwey  
15 West 123rd St.  
New York City

**Author's Note:** Both Butler and Galwey relocated to New York City. Butler became keeper of General Grant's Tomb.



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# World War I exhibit details Cleveland's industrial boom

By Barry Goodrich

By 1920, Cleveland was the fifth largest city in the country with a diverse population of nearly 800,000. The city reached its economic peak during World War I due to its increased industrial capacity and, in many ways; the war shaped what the city would become before an eventual exodus to the suburbs.

Cleveland's industrial might was a major contributing factor in what would prove to be an Allied victory in the war. The city's role in the war effort is detailed in "A City worth Fighting for: Cleveland's Role in World War I," an exhibit at the Cleveland History Center of the Western Reserve Historical Society. The exhibit highlights contributions made by Cleveland businesses and citizens and examines how the war affected Cleveland's ethnic population.

Beginning at the "Cleveland Starts Here" area of the center, visitors move on to the Crawford Arts-Aviation Museum and the Bingham-Hanna Mansion before concluding in the Norton Gallery. With stories and artifacts from the Historical Society's art collection and a rarely seen military collection,



guests can experience the ways in which the city impacted the war effort.

"They were printing money in Cleveland back then," says exhibit curator Eric Rivet. "White Motors was manufacturing trucks, armored cars and ambulances and Van Doran was making armor plate. There was also a lot of civic and community engagement."

A total of 41,000 Clevelanders served during World War I and over 1,000 of them died. The exhibit

includes letters from 17-year-old volunteer Winfield Scott Luther, who was one of just five who returned from his 253-soldier company.

"A City worth Fighting For" also features many rare artifacts such as a collection of propaganda posters, machine guns and French, German and English uniforms.

"World War I really created the modern city of Cleveland," said Rivet. "It started us on a path to a lot of civic improvements. Industry took off like never before and

the ethnicity of the city changed dramatically."

The city's African-American population swelled by 300 percent during the 1910s when the parents of Carl and Louis Stokes relocated to Cleveland as did the parents of Jesse Owens.

The Red Cross and YMCA were also very active in the city during those years. One of the exhibit's most revealing artifacts is a logbook from a Red Cross Canteen on East 105th St. that contains drawings and poetry from many soldiers who passed through. On Nov. 11, 1918, Armistice Day, one soldier who had survived the war wrote that he was terrified of going next door to get a booster shot.

Today, memories of World War I have become somewhat faded after all the attention devoted to World War II and Vietnam. "World War I was a lot fuzzier than the other wars," said Rivet. "It was a very, very different situation than World War II. It was a lot harder to define who the bad guy was...the real bad guy was the war itself."

"A City worth Fighting For" runs through April 2019. For more information, visit [www.wrhs.org](http://www.wrhs.org).

## All Sides of the Civil War

By Eli Beachy

They were the victims, the heroes, the forgotten and the villains of the America's most defining moment. They were not the cause but certainly were the symptom of a society derailed. They were natives, some for many generations, that were remain enemy aliens. They are the sons and daughters of Africa that witnessed the American Civil War.

There were a number of free people of color in 1861 but the overwhelming majority were not considered humanity. They were property, owned outright, a legal possession in every state of the Union.

New York might not have permitted a resident to own a slave but the state could not prevent a person in bondage from passing through nor could the state emancipate. Only the federal government had that power and by Supreme Court ruling, the

peculiar institution was not going to change.

To release literally millions of prisoners whose only crime was race, would take the nation's most catastrophic war.

To that end thousands of black men of the Northern states volunteered to serve in the Union Army. It was not the Army's purpose, in fact, opposing men of color to be any more than glorified servants for many months, but fates of battle dictated changes in policy.

A black trooper could die just as easily as any white, whatever

his cause. Thousands would do just that, their final resting place a disease-ridden camp more likely than a battlefield, both an end to men of the United States Colored Troops. At least they found graves. For others there was nothing but an ocean.

Unlike the United States Army, the Navy never saw a need or desire to segregate during the Civil War. Life aboard a ship was far too terrible to endure to worry about small details like a man's race. By the thousands black men served on the high seas as equals,

**The end of the Civil War did not end slavery in the United States. In fact it was not until around 1890 before the last human held in bondage was released by the second largest contingent of slave-holders of record in 1861, the Native American.**

# CAVA helps wartime veterans obtain cash benefits

By Barry Goodrich

As president of the Parma-based Cleveland American Veterans Association, Molly Carlin often visits Northeast Ohio VFW posts and retirement centers to inform wartime veterans of a unique benefit many of them have never heard of.

When Carlin is finished speaking, some audience members "look at me like I have two heads," she laughed. The veterans simply cannot believe that they are eligible for a monthly cash payment that is deposited directly into their checking accounts.

The Aid and Attendance Benefit is a non-service connected, tax-free cash benefit from the Department of Veterans Affairs which is available to wartime veterans who have served during World War II, the Korean conflict and Vietnam. Surviving spouses are also eligible for this benefit.

Carlin, a longtime financial advisor, volunteers her time for the Cleveland American Veterans Association, a 501-c charity. "Our



mission is to search out, inform and educate and assist eligible veterans in obtaining these funds," said Carlin, who is helped by another volunteer, Peggy Mason, a VA-accredited claims agent who completes all of the forms for the applicants and follows up on every claim until it is approved.

"CAVA has helped more than 1,000 veteran families since 2009," said Carlin. "That's over \$20

million going into the pockets of families in the Greater Cleveland area."

Any veteran with 90 consecutive days of active duty service who is age 65 or older and has a medical condition which requires him or her assistance with the activities of daily living is eligible. Applicants must also meet an income to medical expense ratio and asset requirements.

The time frames for service are 12/7/1941-12/31/1946 for World War II, 6/27/1950-1/31/1955 for Korea and 8/5/1964-5/7-1975 for Vietnam. Veterans having boots on the ground in Vietnam from 2/28/1961-8/5/1964 are also eligible.

Two married veterans who meet all requirements are eligible for monthly payments of \$2,900, a married veteran receives \$2,169 per month, a single veteran gets \$1,830 and a surviving spouse is eligible for \$1,175 per month.

"It all has to do with aging and

decline," said Carlin. "In many cases, this is doubling the household benefits these veterans are already receiving. "It still blows my mind that so many people are out there who don't know about the program and how it can help them."

CAVA also assists in obtaining military discharge papers, researches and processes paperwork and serves as a referral source for additional benefits.

In addition to the Aid and Attendance Benefit, the Cleveland American Veterans Association also has a program benefiting homeless veterans in Northeast Ohio. The association has a storage unit filled with furniture and kitchenware items that are distributed to homeless veterans who are transitioning into housing. Each veteran is also supplied with toiletries and a new mattress.

Veterans interested in more information on the Aid and Attendance Benefit can call CAVA at 216-661-7753 or visit [www.cava4vets.org](http://www.cava4vets.org).

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Call LCCC's Veterans Service Center at 440-366-7685

or visit [www.lorainccc.edu/veterans](http://www.lorainccc.edu/veterans)

or email our office at [veterans@lorainccc.edu](mailto:veterans@lorainccc.edu).



"LCCC was my best choice because I knew there was a military and veterans presence here."

Anna Lupson, Navy veteran and LCCC psychology student who is using her veterans benefits to attend school. She plans to continue her education through LCCC's University Partnership program.

 Lorain County Community College



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**We provide two basic services:**

1. Temporary emergency financial aid and assistance to eligible veterans and family members who have demonstrated a need as set forth by the Commission.
2. Assist veterans, family members and survivors when applying to the U.S. Department of Veterans Affairs (VA) for benefits.

**Our assistance includes but is not limited to:**

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- Free Notary for Veterans & Families

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- Notary Public & DD 214 Certification

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*When you come into the County Veterans Service Office you will be assisted by one of our knowledgeable associates. The people that work in the Medina County Veterans Service Office have a compassionate understanding of the problems which confront veterans, widows, widowers, and their families.*

Sincerely,  
Veterans Service Staff



**Contact us:**  
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